

Sheila Irvine

Rehearsal for the Crucifixion

We'd got new soldiers and a new Jesus. Unfortunately I had failed to explain to one of the soldiers how the crucifixion actually operated where the nails were concerned, the fact that they were supposed to shield what they were actually doing and hammer the cross and not the nail. Anyway, he proceeded to hammer away and all of a sudden I was looking at Ian's face and thinking "that's good acting", then realised his fingers were actually being trapped as the nail was going in and the rather large plate to this old-fashioned nail was pressing his hand down against the cross. He actually had to go through even more pain when they had to lever it off.

I did suggest that was good drama and they should keep it for artistic integrity!

So that's my little tale.